

CONFERENCES ON CREATIVE WRITING

THE BREAD LOAF SCHOOL OF ENGLISH

conducted by

MIDDLEBURY COLLEGE

at Bread Loaf Inn

AUGUST 16-28, 1926

EXPERT guidance in literary problems for young people who are learning to write is offered in a special session of The Bread Loaf School of English.

The program will consist of background lectures on the writing of short stories, novels, essays, plays and poems, with practical suggestions on developing a prose style and the preparation and placing of manuscripts. Informal discussions on both the artistic and practical problems of creative writing, and group and individual conferences on manuscripts brought by the students, will furnish opportunity for professional criticism that should result in marketable writing. The number of students in attendance will be limited and each will receive counsel on his own problems in writing from successful authors with practical experience in the field of his particular interest.



ON THE LONG TRAIL

The Staff

The session will be in general charge of John Farrar, Editor of *The Bookman* and of the publications of the George H. Doran Company. Mr. Farrar's practical experience as editor of one of America's great publishing houses, as well as his experience as magazine editor, critic, poet, and playwright, renders him peculiarly fitted to be of practical assistance to young writers seeking expert guidance in the problems of writing.

Other members of the staff who will be at Bread Loaf for the two weeks are:

Harriet Monroe, Editor of *Poetry*, *A Magazine of Verse*.

Grant Overton, Literary Editor of *Collier's*.
Edward Davison, Lately Editor of the *Cambridge Review*, England.

M. Roy Ridley, Fellow in Balliol College, Oxford University.

Doris F. Halman, Play Reader for the American Play Company.

Harriet Monroe is internationally known through her work as editor of *Poetry*, *A Magazine of Verse*, founded in 1912, which has had such an important influence in the development of contemporary poetry. In addition to her work as editor and critic, she is known for her several volumes of poems and her anthologies. Miss Monroe's visit to Bread Loaf will afford young poets opportunity for counsel of an authoritative sort from one of the foremost editors and critics of contemporary poetry.

Grant Overton has had a rich background of experience in practical writing and editing as editorial writer and literary editor for *The New York Sun*, Associate Editor of *The Bookman* and Literary Editor of *Collier's*. He is known for his books of criticism on contemporary writers, *The Women Who Make Our Novels*, *The American Nights Enter-*



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tainment, and several successful novels.

The two visitors from England, representing Cambridge and Oxford Universities, will bring to the young writers at Bread Loaf the point of view of contemporary British literature. Mr. Davison is qualified to speak as editor and critic as well as poet. Mr. Ridley will give lectures on English literature and will reflect the point of view of Oxford instructors in the training of writers.

Students who have manuscripts of plays ready for criticism will have the exceptional opportunity of counsel from Doris F. Halman, Play Reader for the American Play Company, New York. Miss Halman was for some eight years a member of The 47 Workshop and was especially recommended to Bread Loaf by Professor George P. Baker. She is known as the author of many successful plays and has had experience on the stage.



A trout brook in the mountains
near Bread Loaf Inn

The Visiting Lecturers

During the two weeks of the session students will have the opportunity of hearing informal lectures by four visiting lecturers and of conferring with them on literary problems.

William McFee, author of *Command*, etc.

Owen Davis, author of *Ice Bound*, etc.

Isabel Paterson, of the staff of *Books*, author of *The Fourth Queen*, etc.

Honore Willsie Morrow, author of *We Must March*, etc.

William McFee is internationally known as a novelist and critic. An Englishman by birth, he has made his home in America since 1911. The visit to Bread Loaf of the author of *Aliens*, *Casuals of the Sea*, *Swallowing the Anchor*, etc., is an event of the first importance.

Owen Davis, the author of more than 100 successful plays, received the Pulitzer Prize in 1922 for *Icebound*. His dramatization of *The Great Gatsby* was one of the outstanding successes of the past season.

Isabel Paterson is widely known for her column in the weekly review *Books of the New York Herald Tribune*, *Turns with a Bookworm* and for her critical works and successful novels.

Mrs. Morrow, for some years editor of *The Delineator*, speaks from the point of view of both the successful author and the experienced editor and critic.

The Location

The School of English is housed in Bread Loaf Inn, a picturesque old hotel situated in one of the most beautiful sections of the Green Mountains. The Inn and cottages form a community high up in the mountains, far from any village, insuring quiet and seclusion.

The region about Bread Loaf offers unusual opportunities for out-door recreation. Tennis, horseback-riding, hikes over The Long Trail, and swimming at Lake Dunmore will enable students to combine recreation with work in a most delightful manner. Events of varied character will also furnish entertainment.

Admission to the session is without examination, but students must satisfy the Dean of their fitness to profit by the work offered. A charge of \$100 covers tuition, board at Bread Loaf Inn for two weeks, and incidental expenses except room rent. Applications for enrollment and rooms should be addressed to

DEAN WILFRED DAVISON, Bread Loaf, Vt.



The Bread Loaf School of English

